



MEEK 36 HIGHLIGHTS

Sunday 2 September to Saturday 8 September 2018

TRIPLE J'S

NGHT







Rake - Ep 3: EVANS v GREENE

After mislaying his suit at a fancy-dress party, Cleaver is not only forced to do the walk of shame, but to speak to the house about banking ... dressed as a zebra.

After attending a fancy-dress party, Cleaver wakes in reporter Caitlin Farquhar's (Sara Wiseman) bed to discover that, not only has he mislaid his suit, he has lost his head. Forced to do the walk of shame through the streets of Canberra, Cleaver now has to speak in the House about banking ... dressed as a zebra.

With his Chief of Staff Nicole (Kate Box) frantically trying to find a correlation between banks and the national symbol of Botswana, in the Senate Cleaver names and shames a large investment bank and calls for a boycott. High on his perceived success, it's not until his account is closed and all banking facilities refused that Cleaver realises the ramifications of his speech and starts a line of credit with his COMCAR driver Jakub (Jacek Koman) to make ends meet - whilst also availing himself of all the free meals on offer to Parliamentarians.

Meanwhile, Wendy (Caroline Brazier) is invited to Canberra to join a new mental health initiative at the personal behest of the Health Minister - something she is delighted to do to distance herself from the 'joys' of living with Missy (Adrienne Pickering) and her overzealous mothering of Winsome.

When an assassination attempt is made on Senator Penny Evans (Jane Turner) as she's staging a protest against Cleaver, he becomes the prime suspect and is forced to do a deal with Gareth Morrow (William McInnes) to save his political career. And with the citizenship debacle claiming another resignation, Cleaver and Penny are pitted against each other to replace the Senate President. However, Cleaver falls for her masterful spin and then fails dismally in outing her as a bald-faced liar.

Short synopsis

After mislaying his suit at a fancy-dress party Cleaver is not only forced to do the walk of shame, but to speak to the house ... dressed as a zebra; and he becomes the prime suspect in an assassination attempt.

Production details

Episode 3: Written by Peter Duncan; Directed Jennifer Leacey, Produced by Ian Collie, Peter Duncan and Richard Roxburgh. Rake is an Easy Tiger and Blow by Blow production for ABC produced in association with Create NSW.

Contact

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triple j's One Night Stand Up Screening Sunday 2 September at 8.45pm on ABC COMEDY + iview

Get ready to laugh as triple j Drive hosts Veronica and Lewis present **One Night Stand Up**, a 30min one-off comedy extravaganza.

Watch the hilarity unfold as six of your fave funny people take over the regional town of St Helens for one night only. Performing stand-up sets are some of Australia's cleverest comedians, including Becky Lucas, Michael Hing, triple j's Gen Fricker and Craig Quartermaine,

triple j's Drive hosts Veronica Milsom and Lewis Hobba have an impressive list of comedy credits between them, from writing and performing on ABC's *Hungry Beast*, *Shaun Micallef's Mad As Hell* and *A Rational Fear*, to performing live solo shows in The Melbourne and Sydney International Comedy Festivals.

Becky Lucas hardly needs an introduction, having spent years writing and performing critically acclaimed live stand-up comedy, as well as appearing in hit TV shows *Comedy Up Late* and *Please Like Me* and co-writing *The Other Guy* with Matt Okine.

From SBS Viceland's *The Feed* and *Free to a Good Home* podcast, Michael Hing's comedy nous spans from writer to TV and radio host and a regular on the stand-up circuit.

As well as making listeners laugh on a daily basis, triple j Lunch host Gen Fricker's unique blend of musical comedy and sassy stand up has seen her sell out comedy shows at The Melbourne, Sydney, Perth and Comedy Festivals.

After storming Edinburgh Fringe early in his career, journalist, comedian and TV writer Craig Quartermaine has gone on to perform stand up on stages around the world, and now ticks St Helens off his bucket list.

Then switch over to ABC and iview at 9:30pm to watch the triple j One Night Stand concert highlights featuring live performances from Vance Joy, Peking Duk, Tkay Maidza, Middle Kids and Alex the Astronaut in a 90min live music TV special.



triple j's One Night Stand Screening Sunday 2 September at 9.30pm on ABC + iview

This year triple j's **One Night Stand** concert comes to you from the Tasmanian town of St Helens.

Hosted by triple j Mornings presenter Linda Marigliano, **One Night Stand** features live performances from Vance Joy, Peking Duk, Tkay Maidza, Middle Kids and Alex the Astronaut, as well as a bunch of special guests. **One Night Stand** will screen as a special event, the day after the concert, 9:30pm Sunday 2 September on ABC and ABC iview.

triple j's annual free, all ages concert provides the chance to experience live music in an area that's not on the usual musical touring map. It's also a chance for the rest of Australia to get to know a special part of the country and this year it's the Tasmanian town of St Helens' turn to shine. triple j will be live broadcasting the concert from 12pm on Saturday 1 September, and throughout the broadcast you'll get to know some local legends who'll be putting their town on the map.

Short synopsis One Night Stand Up

Watch the hilarity unfold as some of your fave funny people take over the regional town of St Helens for one night only. Performing stand-up sets are Becky Lucas, Michael Hing, and Craig Quartermaine, and more!

One Night Stand

Hosted by triple j's Linda Marigliano, this year **One Night Stand** concert comes to you from St Helens, Tasmania. **One Night Stand** features live performances from Vance Joy, Peking Duk, Tkay Maidza, Middle Kids and more.

Production details

A triple j production

Contact

Gerry Bull, triple j, on (02) 02 8333 1641 or bull.gerry@abc.net.au





Back In Very Small Business

Don Angel is an aspirational small businessman who helms his suburban empire, the World Wide Business Group, with equal parts zeal and tax evasion. WWBG is a portfolio of frequently audited companies propped up by its flagship arm, Don's Dirty Dog Wash, sold by Don's business partner, Ray Leonard.

Success has afforded a large staff, and his five other companies are managed by the best that government subsidies and 457 visas can buy. Don is surrounded by ethnically diverse, culturally challenging and gender fluid employees. Embracing globalisation, several of the group's businesses proudly boast budget manufacturing in Asian countries. To market, Don turns to star employee, daughter Sam, a Kardashian-coated-chip-off-the-old-block who runs celebrity fuelled social media agency, InfluenZer.

Don knows 'the best things in life are free' is bullshit and the only thing that makes you happy is money. However in his incessant pursuit of cash Don is plagued by the consequences of both his business practices and his stunted emotional life. When Don feels unexpected affection for his business park family, he confusedly discovers that other humans might be what he needs to be happy.

Episode One: All Over Range Rover

Don's desperate to arrive at the Small Business Awards in a new prestige car. Following a financial set back Don works to quickly increase sales. Ray could solve the crisis by selling a franchise but only on one condition.

Short synopsis

Don's desperate to arrive at the Small Business Awards in a new prestige car. Following a financial set back Don works to quickly increase sales. Ray could solve the crisis by selling a franchise but only on one condition.

Production details

A Gristmill Production in association with The Australian Broadcasting Corporation. Created and written by Robyn Butler, Wayne Hope and Gary McCaffrie. Directed by Robyn Butler. Produced by Robyn Butler and Wayne Hope. Executive Producers Robyn Butler, Wayne Hope and Greg Sitch. ABC Executive Producer Rick Kalowski. Financed in Association with Fulcrum Media Finance and Media Super. Produced with the assistance of Film Victoria. Financed with the support of Screen Australia.

Contact

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Anh's Brush with Fame - Dr Karl Kruszelnicki

Dr Karl has shared his passion for life and science with Australians for decades. He joins Anh to share the fascinating life story that led him to broadcasting while Anh endeavours to capture his natural curiosity and enthusiasm on canvas.

Karl's parents, both survivors of brutal Nazi concentration camps, met as refugees in Sweden before migrating with their infant son to Australia. After a stint in a migrant camp, the family settled in Wollongong, where Karl was singled out for his ethnicity. He describes his experience with 'face blindness' and the tricks he has developed to recognize people in other ways.

Going through university young, Karl followed an unusual career path, including time as a taxi driver which brought both rewarding and horrifying experiences. He stumbled into broadcasting as an 'expert' on the 1981 space shuttle launch, before being recruited to present his own show, 'Great Moments In Science'.

Karl met wife Mary while studying medicine, and he describes the irrational things he did for his three children when they were infants. He left his job at the children's hospital after seeing a child die from whooping cough, realizing that he could reach more people with information about vaccination working in the media than he could as a doctor.

Anh is hoping to capture Karl's enthusiasm and curiosity, but worries that he won't recognize the face looking back at him – how will Karl respond?

Short synopsis

Dr Karl has shared his passion for life and science with Australians for decades. He shares the fascinating life story that led him to broadcasting while Anh endeavours to capture his natural curiosity and enthusiasm on canvas.

Production details

Screentime Australia for ABC.

Contact

Safia van der Zwan on (02) 8333 3846 or vanderzwan.safia@abc.net.au





Catalyst - Beating Diabetes

Nutritionist Dr Joanna McMillan driven to help people have healthy lives by making the right food choices. She's on a mission to help stem the onslaught of Type 2 diabetes, by targeting the two million Australians at high risk of developing the chronic illness.

Many have no idea the silent killer is brewing within, even less know there's a powerful pill-free solution at hand that's affordable and adaptable. In this Catalyst, Dr McMillan joins with leading scientists from the University of Sydney's Charles Perkins Centre to develop individual programs for four people on the brink of getting Type 2.

Jo tailors a plan of attack for each person and uncovers insights into how nutrition and exercise affect glucose levels; what role sleep and stress can play; and why competing sumo wrestlers are metabolically fitter than all our participants.

Can our participants stick to the plan and combat the onset of Australia's fastest growing chronic illness? Some will demonstrate how inexpensive programs can counter the high costs of diabetes.

Short synopsis

Nutritionist Dr Joanna McMillan is on a mission to help stem the onslaught of Type 2 diabetes, devising a personalised program to help four Australians on the brink of developing the chronic illness.

Production details

ABC Head of Specialist: Judith Whelan, ABC Manager of Science: Aidan Laverty.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Program not yet available for preview. For more information and images visit the <u>media portal</u>.



Loch Ness

As the day dawns, principal Craig Petrie (Alastair MacKenzie), throws the phone he took from Niall Swift's body into Loch Ness. Meanwhile, the owner of the local abattoir, Ken Patterson (Moray Hunter), clashes with his son Jonjo (Keiran Gallacher) over the 'Loch Ness Monster' stunt because the heart found among animal parts has had forensics on their premises all night.

Jonjo retreats to his room, but later films Dr Marr (John Heffenan) delivering a suspicious bag to an abattoir worker. He sends the footage to friends Evie (Shona McHugh) and Kieran (Jack Bannon), texting



later that he has more incriminating information on Marr. He then tosses away his bipolar medication and heads out. Wracked with worry for their son who's now missing, Ken and his wife, local probation officer Nicole (Jenny Ryan), report it to their friend DCI Smilie (John Sessions).

Annie (Laura Fraser) is disappointed she's off the case, but considering its horrific nature, her husband Alan (Gray O'Brien) is relieved. Her mood is further dented when a plane ticket arrives for her daughter Evie who's going to Australia in two weeks.

Forensic psychologist Albrighton (Don Gilet), believes that finding the owner of the heart will lead to the killer. Meanwhile, DCI Quigley (Siobhan Finneran) questions Leighton Thomas (William Ash), who was convicted of a double murder as a teenager and moved to Lochnafoy four years ago on licence. He says he took a group of tourists out on his boat at the time of the murder and has ticket stubs to prove it. Annie believes he's turned his life around, but Quigley is less than convinced, and when he comes close to drowning himself they wonder if he was involved in the recent tragic events.

Annie learns that Marr argued with Swift the day of his death, Quigley and Albrighton interview Petrie. When told the woman, whose phone he used to call an ambulance, thinks she saw him bending over Swift's body and put something in his bag, he claims it was his own phone. Annie makes a grim discovery: the missing part of Swift's brain, and forensics later reveals the bag it was in contains blood that doesn't match his - suggesting they might be looking at another victim...

Meanwhile, we witness Bea (Anita Vettesse) secretly sedating Kieran's brother Jordan (Oliver Greenall). And, on their way to meet Jonjo, Evie and Kieran are almost killed when someone runs them off the road. The danger in the town is growing...but there's a breakthrough when the newspaper Annie found shows traces of handwriting. Could it belong to the killer?

Short synopsis

When a human heart is found on the shores of the loch, forensic psychologist Blake Albrighton is brought in. CI Smilie is sceptical about his theories, but if Albrighton's right, a serial killer is targeting this community.

Production details

ITV Studios Production; Executive Producer Tim Haines; Writer Stephen Brady Producer: Alan J Wands Directors: Brian Kelly, Cilla Ware

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Friday Night Crime Double continues...

KILLING EVE at 8.30pm

EPISODE 7 - I DON'T WANT TO BE FREE

Tensions are running high as the situation in Moscow escalates, and Eve (Sandra Oh) starts to question who she can trust. Despite the danger, with her sights firmly set on Villanelle (Jodie Comer), Eve goes rogue.

Meanwhile, Villanelle is given her next target – and it's astonishing. With both women under pressure the stakes are higher than ever.



Short synopsis

Tensions are running high as the situation in Moscow escalates, and Eve doesn't know who to trust. Despite the danger, with her sights set on Villanelle, Eve goes rogue. Meanwhile, Villanelle gets her next target – and it's astonishing.

MARCELLA at 9.15pm

EPISODE 7

In an attempt to avenge his brother's death, cab driver Mo (Yasen Atour) confronts Marcella (Anna Friel). The police continue to investigate Yann (Tobias Santelmann), but Marcella has her doubts. Jason (Nicholas Pinnock) and Tim (Jamie Bamber) collide when the investigation surrounding Andrew Barnes' death becomes personal.



Short synopsis

In an attempt to avenge his brother's death, Mo confronts Marcella. The police continue to investigate Yann but Marcella has her doubts. Jason and Tim collide when the investigation surrounding Barnes' death becomes personal.

Contact

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The Split

Working on a case involving a member of Parliament, Hannah grows increasingly close to Christie and further away from Nathan and her family. Davey is confronted by Goldie during an important meeting, revealing she is threatening far more than just him if she keeps digging into the finances. As Rose and James's wedding draws near, Ruth hosts a dinner party for all the family, including James's parents, with disastrous consequences - forcing Nathan to make a devastating confession.

Short synopsis

Working on a case involving a member of Parliament, Hannah grows increasingly close to Christie and further away from Nathan and her family.

Production details

A Sister Pictures production for BBC co-produced with SundanceTV.

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